

# TIGER PRIDE BAND

## HANDBOOK AND MANUAL

2009– 2010

This handbook is designed to provide all Band students and parents with the necessary information to make the 2009 – 2010 year a successful one. We will read through this manual in class on the first day. Your first assignment is to sign the permission form, and have your parents read through the manual and sign the permission form also.

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## COURSE DESCRIPTION

Band will provide students with the opportunity to learn, develop and apply the various skills associated with instrumental musicianship. Musical styles include Marching and Concert each of which will allow students to work in large, medium, small, and individual groups.

**Marching Band:** The first two and a half months of school will focus on competitive Marching Band. Students will explore areas such as body movement, drill execution, spatial awareness, music memorization and music execution at a top performance level. Students are expected to attend all home football games, marching contests, and marching assemblies. Good physical fitness will aide the student and program in success.

**Concert Band:** The remainder of the school year will focus on Concert Band. Students will explore such areas as basic music theory, air management, tone production, and ensemble coordination. Students are expected to attend all concerts and contests. The ability to focus on details will aide the student and program in success.

## GRADING

Grades will be determined by attendance and classroom preparation. Poor attendance not only hurts the individual but also the entire group, whether it is rehearsal, game, or contest. Students are expected to be at all rehearsals, games, contests, and concerts. Individual preparation for class includes a positive attitude, willingness to work, and all appropriate materials.

### SAMPLE GRADING SCALE

Marching Season		Concert Season	
Early Rehearsal	1 point	Early Rehearsal	1 point
Daily Rehearsal	1 point	Daily Rehearsal	1 point
Games/Contests	100 points	Concerts/Contests	100 points
Music Accountability	50 points per song	Music Accountability	50 points per song

## ATTENDANCE POLICIES

Attendance is required. Poor attendance not only hurts the individual but also the entire group. The following guidelines will be maintained:

1. The teachers and administration, not the parent, will have the final determination as to whether an absence is excused. All due consideration will be given to insure fairness, but parents and students must realize that some absences will mean sacrificing his/her grade, and the decision on whether to miss or not must be made accordingly.
2. Band schedules are set well in advance so most conflicts will be avoided;
3. Every attempt will be made by the band department to avoid conflicts with other school activities so that the student may participate in each event;
4. Varsity Football players are excused during Football games;
5. Cheerleaders and Poms are expected to perform Half-time with the Band;
6. Several ACT test dates are scheduled locally, regionally, and nationally so there should be no conflict;
7. On invitational events, the student may choose;  
District/conference events take precedence over invitational;  
State events take precedence over regional.

8. By Band class '94 vote, you will owe one lap for each 5 minute interval you are late with a maximum of four laps.
9. Final rehearsals are required. Failure to attend final rehearsal will result in loss of performance status.
10. Missing two or more rehearsals on the week of a performance will result in a loss of performance status.
11. When a loss of performance status occurs, the student will earn 0 points toward their grade.

### **CLASSROOM PREPARATION**

Each band student is expected to behave in a manner that promotes the success of the group in each rehearsal. Due to the diverse nature of band, Marching Band and Concert Band have individual expectations.

#### **Marching Band**

1. Arrive early for “Early rehearsal.” Sectional warmup time will begin at least 10 minutes prior to call time.
2. Materials required for rehearsal include: appropriate shoes; instrument; music; reeds/oil/sticks; and a willingness to work. All reed players are expected to maintain 5 reeds at all times. All brass players are expected to supply their own oils.
3. Keep focused and on task.
4. Be prepared to march to your spot “One more time!”
5. You will be allowed exactly enough passing time between classes—use it wisely!
6. Due to the weather factor, you are expected to keep your instrument in working order at all times. Be proactive on maintenance issues. Woodwinds **MUST** use quality reeds at all times--**NEVER** go into a performance with bad reeds.
7. In order to promote a positive school atmosphere, all Band members will be expected to stay through the end of all home football games. Individuals leaving early will forfeit all points toward their grade for that game.

#### **Concert Band**

1. You must be in your seat at the beginning of class.
2. Materials required for rehearsal include: instrument; pencil; music; folder; reeds/oil/sticks. All reed players are expected to maintain 5 reeds at all times. All brass players are expected to supply their own oils. All percussionists are expected to supply their own basic mallets.
3. Appropriate behavior is expected for any person providing instruction.
4. Practice as if you are aiming for a I rating!

### **MUSIC ACCOUNTABILITY**

The proper performance of all music is what Band is all about. If you are not able to perform your music accurately you are letting down yourself and the entire group. It is our responsibility as teachers to provide you with the opportunity to learn all music; it is your responsibility to learn it. The following guidelines will be maintained:

Music performed accurately by deadline	Full Points
Each subsequent week music is not performed accurately	- 10 points per week

1. We spend a lot of time in class allowing you to understand and learn your music for a proper performance—use it wisely!
2. If you are not able to prepare for a proper performance and pass it by the scheduled deadline, it will be up to you and your section leader to continue preparation.
3. Original testing for accountability will occur during planned instructional time. If individual proper

performance does not occur at the scheduled time, subsequent testing will be done at the teachers availability (TAG would be a perfect time.)

### CODE OF CONDUCT

1. No gum, food, or drink in the band/choir room.
2. Do not play until instructed to do so. Practice at home or in a practice room.
3. Keep your uniform neat and clean.
4. Show respect for all equipment (personal and school owned.)
5. Report any suspicious activity.
6. Label your instrument with a luggage tag in the following manner:  
Name  
Republic High School  
#1 Tiger Drive  
Republic, MO 65738  
417-732-3650
7. Keep your instrument and music in the appropriate storage area.
8. ***Do not enter room during choir time. Do not leave any personal items in the room for more than your specific class time!!!***
9. Arrange for rides home prior to the end of rehearsal/sectional/Football game/contest.
10. Arrive at least 5 minutes early prior to the tardy bell or designated time
11. Along with all Band rules, students will also be governed by all school rules as set forth in the Student Planner. Make sure you are familiar with this.
12. It is your responsibility to be aware of posted information and announcements. Check all boards, calendar, website, and doors frequently.
13. Communication is key! If you need something (music, instrument repair, etc.) let us know. The best way is to write a note and hand it to us.
14. Public Display of Affection and the use of expletives will not be tolerated.
15. Obey all instrumental staff members and booster parent sponsors.
16. Clothing changes will not be tolerated in the presence of the opposite sex –including window areas.
17. Uniform rules:
  - a. You will be expected to maintain your uniform as directed on the Uniform Contract signed by you when given your uniform!
18. Trips and Travel:
  - a. All school rules are in effect;
  - b. Leaving the campus of an event is not permitted;
  - c. Food or drink will not be allowed on busses;
  - d. Bus sign-up lists are for the season unless moved for disciplinary reasons;
  - e. Only a parent/guardian may sign you off the bus list which must be confirmed with an instrumental staff member in person. Written notes or phone calls on the day of an event will not be accepted;
  - f. Stereos will be permitted with headphones only;
  - g. Emergency doors are for emergencies;
  - h. Remaining on the bus without an adult (school staff member or booster parent) will not be allowed;
19. Overnight trips:
  - a. Curfew will be enforced. Room check and lights out times are mandatory;
  - b. Members of the opposite sex are permitted in rooms only with the doors wide open;
  - c. Respect for other hotel guests is a priority;
  - d. Remain on busses until room assignment keys are given;
  - e. Report room damage immediately;
  - f. Pay-per-view and outside phone lines will be turned off;

- g. Upon check out, keys are to be turned over to a sponsor for a final room check. Remember to remove your belongings;
  - h. It is not recommended to take expensive personal items or large amounts of money;
  - i. Please clean-up after yourself everywhere you go. In nicer restaurants, 15% gratuity is expected. If exceptional service is experienced, 20% or more is suggested;
  - j. Itineraries and a schedule of events will be prepared with specific guidelines. Know your schedule, have a watch, and be on time;
  - k. Always have a walking partner. If you are found alone, you will be required to spend the duration of the trip with an adult;
  - l. Students will be governed by all school rules as set forth in the student planner. Make sure you are familiar with these.
20. Keep the band room neat at all times.

## DISCIPLINE

Should any rules be broken, the following actions will occur:

### **Minor**

- 1. First Offense: Conference between teacher and student;
- 2. Second Offense: Conference between teacher and student with parents notified;
- 3. Third Offense: Conference between teacher, student, parent, and principal, with possible removal from performance status.
- 4. Fourth Offense: Conference between teacher, student, parent, principal, and removal from performance status.

### **Severe**

- 1. First Offense: Immediate removal from performance status, removal from band, and "Student Discipline Code" consequences located in student handbook will be observed.

## FINANCIAL OBLIGATIONS

Various financial obligations should be expected throughout the year. Some of these are required and some are optional. Required obligations include:

- 1. Band fee: \$80.00 This fee covers the cost of marching drill design, marching music, copy write protection, one pair of marching gloves, and GSLMBF hotel fees. All band students are required to pay this fee. This fee will be paid back to the parents when 12 Discount Cards have been sold.
- 2. Meal fee: \$100.00 This fee covers the cost of meals on marching trips. This fee will be paid back to the parents when 5 shifts at MSU sponsored events have been worked. Due date is Friday, Sept. 4  
Checks made to RHS Band Boosters.
- 3. Colorguard fee: \$200.00 This fee covers the cost of uniform, body tight, shoes, and gloves. This fee will be paid back to the parents when 30 Discount Cards have been sold. Due date is Friday, October 2.
- 4. Instrument rental fee: \$40.00 This fee covers the cost of general maintenance on school owned instruments. Exceptional damage or misuse and abuse costs will be covered by the student creating the damage. Due date was Friday, July 27.

5. Percussion fee: \$20.00 This fee covers the cost of general maintenance on school owned instruments. Exceptional damage or misuse and abuse costs will be covered by the student creating the damage. Due date was Friday, July 27.
6. Uniform cleaning: Various This cost will vary depending on the cleaners used. *Family Dry Cleaners* in Republic offers 15% of dry-cleaning of \$20.00 or more on the Band Discount Card. Receipts for cleaning will be required as part of a grade after several performances.
7. Equipment maintenance: Various Consistent, preventative maintenance is always suggested on instruments, especially after marching season. This will vary depending on the instrument and use the instrument receives.
8. Accessories: Various Reed instrumentalists will be expected to maintain at least 5 quality reeds at all points in time. Brass instrumentalists will be expected to maintain their own oils. Percussionists will be expected to maintain their own marching sticks, concert sticks, and specific mallets.
9. Band Shoe fee: \$25.00 This fee covers the cost of 1 pair of shoes that are to be worn at all times with the uniform. Due date is Sept. 18
10. Accompaniment fees: Various This fee is charged to instrumentalists using a piano accompanist taking a solo to District or State contest. Fees will include rehearsal times and performances. Entry fees might also be included.

### **Individual Student Accounts**

Each student will have an individual fundraising account. The money raised will be used for specific fees or for large trips only. If there is extra money in an account above the cost of fees or large trips, it will stay in the students account until it can be used for either the following years' fees or trip. Upon graduation or a student dropping Band, the money will be transferred to the general band fund. If a younger sibling is in Band at that time, the money may be willed to them.

### **Trips**

The Tiger Pride Bands frequently travel on trips for competitive events as a reward for a job well done and as a means to showcase the District's instrumental program. These trips are in addition to the usual 3 – 4 marching , jazz, concert contests, and individual events held locally. While these local competitions and contests are required and paid for with District funds, larger trips are not; these may be funded by student and Band Booster fund raising activities.

### **MSU Concessions**

MSU concessions are a Band Booster sponsored activity. These run from mid fall throughout most of the school year and are a major source of funds for the Boosters. Students and immediate family members planning on attending large trips are encouraged to work these concessions. Shifts may be scheduled through the fundraising chairperson. Event scheduling and contact information is available on the Band web-site [www.Tigerprideband.com](http://www.Tigerprideband.com), and on the Booster board in the Band room. Cancellations must be made 48 hours prior to an event to be eligible for make-ups.

No monetary benefit will be earned from working these shifts.

### **LETTERING IN BAND**

Because the Band program is a significant representative of the Republic R-III School District and community, and because of the academic, creative, and performance excellence displayed by its past and current members, the administration has deemed it worthy of earning a school letter. These will be filled out and completed during the Second Semester.

### **BAND OFFICERS AND LEADERSHIP RESPONSIBILITIES**

Various offices will be elected throughout the school year. Each officer is nominated and then elected into their position. Responsibilities include:

1. Drum Majors will direct the Marching Band on the field, in the stands, and various other times throughout the year. They should be ready to assist anyone at anytime with anything. Drum Majors are to be the first students to arrive prior to rehearsal times and call times.
2. Loading/Equipment Manager will supervise the loading and unloading of equipment of each vehicle on all trips and keep equipment and cases stacked and out of the way of traffic when outside of vehicles. All percussionists will be members of the loading crew. Managers are to arrive prior to rehearsal times and call times.
3. Section leaders are to assist and/or run sectionals, help members of their section with Marching and Maneuvering, music, help keep corresponding equipment neat and orderly, maintain order within section during rehearsals, and see that each section member is present with all necessary equipment and materials prior to each call time. One person will be selected per section, with two for larger sections. Section Leaders are to arrive prior to rehearsal times and call times.
4. Uniform/Music Manager will assist with uniform checkout, returns, adjustments, selling extra parts (gloves, reeds, etc.), assist with music distribution and replacement, and help keep uniform storage area and music library neat, clean and orderly. Two responsible students will be selected. Managers are to arrive prior to rehearsal times and call times.

### **ELIGIBILITY**

Students participating in Band are governed by the “Activities Regulations” as set forth by MSHSAA. These are given on page 15 of the 2009 student planner. Students are also expected to act in a manner according to the Citizenship Form as completed their first year in High School.

### **GENERAL INFORMATION**

1. When turning in money, always fill out both the top and bottom half of the Deposit Slip. Checks should be made out to “RHS BAND.” Put the Deposit Slip and money into an envelope. Deposit envelope and money into deposit box.
2. Students will receive 1 Fine Art credit for each year of Band completed. Students are enrolled in Band for the complete year.
3. All forms must be completed and turned in prior to travel. Points will be given to forms turned in by the end of the first week of school.
4. Members of the Symphonic /Concert Band are eligible to audition for the Jazz and Pep Bands.
5. The RHS Band website is [www.Tigerprideband.com](http://www.Tigerprideband.com). View it frequently for information and updates. You might also see your picture.
6. Concerts not performed in uniform will be advised.
7. Drum majors, Colorguard, and Drum Line are select groups with audition held each year. If a Colorguard member plays an instrument, they must continue to play their instrument during the spring semester.
8. Students attending trips must be enrolled in Band.
9. Hall passes will be enforced.
10. All Band students will be expected to fill out a “Citizenship Form”
11. For the remainder of 2008, all students will be required to have passed 2 ½ credits (5 classes) from the previous semester to be eligible to compete in Band contests. Starting in 2009, all students will be required to have passed 3 credits (6 classes) from the previous semester in order to compete in Band contests.
12. All seniors must be enrolled in 2 ½ credits each semester in order to be eligible to compete in Band contests.
13. All students must fill out the “Band Participation/Insurance Form” in order to perform at any event.

**Republic High School Band Participation Form**

**Due: August 20, 2009**

**Student Portion**

I have read the 2009 – 10 Band Syllabus and understand all that is expected of me. I will follow all of the above guidelines and act in a positive manner to represent the Republic Tiger Pride Band, Republic School District, the town of Republic, myself and my family.

\_\_\_\_\_  
(Student Printed Name)

\_\_\_\_\_  
(Student Signature Name)

**Parent Portion**

I have read the 2009 – 10 Band Syllabus and understand all that is expected of my student. I will encourage them to follow the above guidelines and to act in a positive manner to represent the Republic Tiger Pride Band, Republic School District, the town of Republic, and our family.

\_\_\_\_\_  
(Parent Printed Name)

\_\_\_\_\_  
(Parent Signature Name)

\_\_\_\_\_  
(Parent Contact Phone Number)

# RHS BAND SCHEDULE 09 - 10

(as of 8/14/09)

## September 2009

July 27 \$40.00 Instrument Rental Fee due  
\$20.00 Percussion Rental Fee due

## August 2009

4	Band Booster Meeting	Band Room 7:00 pm
7	Tailgate Party/Cookout (All Band Members and Parents)	Parking Lot 6:00 pm
8	Stepping Out! (All Band Members and Parents)	Stadium 7:00 pm
18	School Starts	
24	Makeup uniform date	
25	Pant adjustment (all WW and Pit)	Band Room 7:00 pm
27	Pant adjustment (all Brass and Perc)	Band Room 7:00 pm
28	Home Football Game	Band Field 5:30 pm
28	Music Accountability Deadline "Inspiration"	

## September

1	Band Booster Meeting	Band Room 7:00 pm
4	\$100.00 Meal Fee Due, \$25.00 Shoe Fee due	
4	Home Football Game	Band Field 5:30 pm
11	Music Accountability Deadline "Creation"	
11	Home Football Game	Band Field 5:30 pm
18	Home Football Game	Band Field 5:30 pm
25	Music Accountability Deadline "Reflection"	

## October

2	Remaining \$100.00 CG Fee due	
3	Marching Rehearsal	AM, prior to leaving Washington
3	Marching Contest	
6	Band Booster Meeting	Band Room 7:00 pm
9	Home Football Game	Band Field 5:30 pm
17	Marching Rehearsal	AM, prior to leaving MSU
17	Marching Contest	
23	Home Football Game	Band Field 5:30 pm
24 - 25	Marching Contest	St. Louis
31	Marching Contest	Columbia

## November

3	Band Booster Meeting	Band Room 7:00 pm
10	District Honor and Jazz Band Auditions	4:30 Place/TBA
14	District Band Rehearsal and Concerts	
17	Pep Band WW Auditions	TAG
18	Pep Band BR Auditions	TAG
19	Pep Band Perc Auditions	TAG
TBA	HS District Jazz Rehearsals	

21	JH District/HS District Jazz Concert	
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21	Republic Winter Parade	9:00am
<b>December</b>		
1	Band Booster Meeting	Band Room 7:00 pm
5	State Band Auditions	Columbia
14-15	Winter Concert Rehearsals	Band Room 7:00 am
15	Winter Concert (in uniform)	Auditorium 7:00 pm
Dec 21 – Jan 4	Winter Break. We will be moving into the new building during this time. You will probably be asked to help!!!!!!!!!!	
TBA	Pep Band Games will be set in December	
<b>January 2010</b>		
5	Begin Solo/Ensemble preparation	
5	Band Booster Meeting	Band Room 7:00 pm
27-30	MMEA/All State Band/Jazz/Choir	Tan – Tar – A
TBA	Pep Band Games will be set in December	
<b>February</b>		
2	Band Booster Meeting	Band Room 7:00 pm
11	Solo/Ensemble Entry Fee due	
27	MSU Jazz Festival	MSU
TBA	Pep Band Games will be set by December	
<b>March</b>		
1	Hand out Symphonic/Concert audition music	
1	Hand out Jazz I/Jazz II audition music	
2	Band Booster Meeting	Band Room 7:00 pm
5	Pitt State Jazz Festival	PSU
13	District Solo/Ensemble at Hollister	All Day
15 – 19	Symphonic/Concert Auditions for 2010	TAG
22 – 26	Spring Break	
29 – 31	Jazz Auditions for 2009	
<b>April</b>		
6	Band Booster Meeting	Band Room 7:00 pm
13	Spring Concert (in uniform)	RHS Auditorium 7:00 pm
19/20	District Vocal Contest at Willard	TBA
21/22	District Band Contest at Willard	TBA
27	May Band Booster Meeting	Band Room 7:00 pm
30 – May 1	State Solo/Ensemble Contest	Columbia
<b>May</b>		
3	One Fine Nite	HS Cafeteria
4	Uniform Collection (# 1 – 50)	Must have dry
5	Uniform Collection (#51 – 100)	cleaning receipt!
6	Uniform Collection (#101 – 150)	
6	Band Awards Nite	Cafeteria 7:00 pm
11	Graduation	Hammons 7:00 pm
21	Tentative Last Day of School—1/2 Day for students	
<b>June</b>		

1 Band Booster Meeting Band Room 7:00 pm

**July**

6	Band Booster Meeting	Band Room 7:00 pm
16**	Stripe Field	8:00 – 12:00
19 - 20**	Section Leaders	8:00 – 12:00
21 – 23**	Freshman Basics	8:00 – 12:00
19 – 23**	Music/Choreography	1:00 – 5:00
26 – 30**	Band Camp	8:00 – 6:00

**August**

2 – 6**	Band Camp	8:00 – 6:00
6**	Stepping Out	7:00 pm

\*\* Tentative Dates, Subject to change as directed by the start of school for 2010 – 11!\*\*